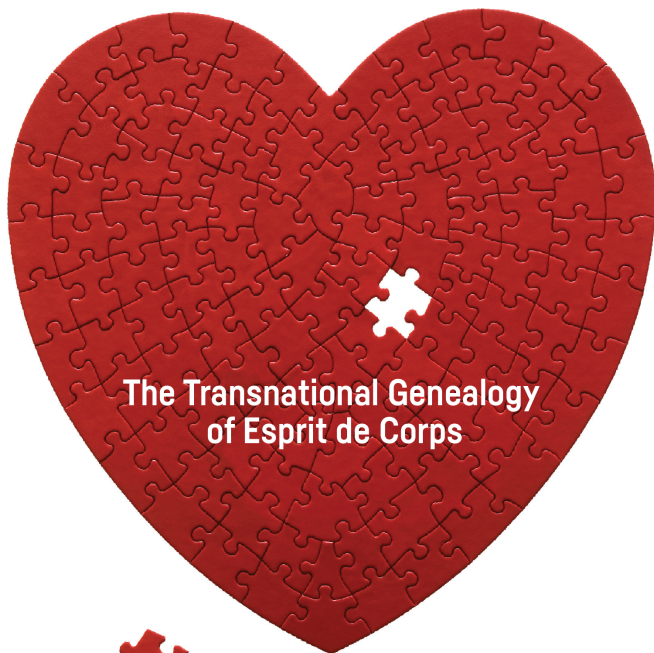


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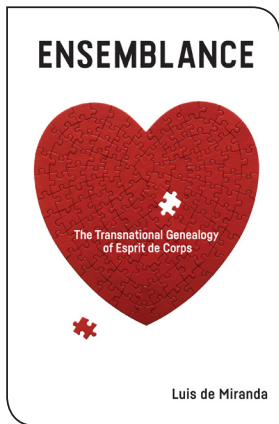
**The Transnational Genealogy
of Esprit de Corps**

Luis de Miranda

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The Transnational Genealogy of Esprit de Corps

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Through several historical case studies from the last 300 years, Luis de Miranda shows how the phrase 'esprit de corps' acts as a combat concept with a clear societal impact. He also reveals how interconnected, yet distinct, French, English and American modern intellectual and political thought is.

Since Foucault, Deleuze and Guattari and, more recently, Badiou, there has been considerable interest in countervailing the history of individualism with others on the production of group subjectivities, where the individual emerges from out of, or is sacrificially sublimated into, a cog in the machine of a no-less manufactured collective identity. Luis de Miranda's enquiry into the origins and ambivalent spread of esprit de corps, or the subjectivation of 'ensembles', marks a major intervention in this debate. Ensemblance is a remarkable 'histosophical' achievement, a compellingly original mix of transnational history and philosophy, from the philosophes to the present, and beautifully written to boot.

– Gerald Moore, Associate Professor in Digital Studies, Durham University

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